

AUSTRALIAN SF NEWS

VOLUME TWO : NUMBER NINE

JULY/AUGUST 1980



LEE HARDING WINS MAJOR
AUSTRALIAN LITERARY AWARD



The Australian Professional Scene

THREE ORIGINAL SF NOVELS PUBLISHED By VOID PUBLICATIONS

LOOKING FOR BLÜCHER by JACK WODHAMS
THE FOURTH HEMISPHERE by DAVID LAKE
BREATHING SPACE ONLY by WYNNE WHITEFORD
were published in June, in paperback and in limited hard cover editions. The bound editions are paperback size selling at \$12.95 and the paperbacks \$3.95.

The cover art on LOOKING FOR BLÜCHER is by FRANCESCO TURCO and the artwork on the other two is by GRANT GITTUS. Grant has also been commissioned by Penguins to do covers for their sf publications.

NORSTRILIA PRESS ANNOUNCES BOLD NEW PUBLISHING PROGRAMME

Following upon their recent success with MOON IN THE GROUND by Keith Antill, Norstrilia Press will publish in August WHEN PUSSYWILLOWS LATE IN THE CATYARD BLOOMED, a collection of poetry by ROGER ZELAZNY. This will be a world first for Norstrilia, who will distribute the book on a world-wide basis. Sydney artist GEOFF POLLARD has done the illustrations, and the book, which will be published simultaneously in hardcover and paperback, will have the hardcover copies signed by the author.

THE DREAMING DRAGONS is the major new novel by DAMIEN BRODERICK, and this will be published by Norstrilia in September. Their hardcover edition will precede the American Pocket Books edition by several months. The full-colour wraparound jacket is the work of Melbourne artist GRANT GITTUS.

In October Norstrilia will also publish THE STELLAR GAUGE an original collection of essays on the work of prominent sf writers, edited by KIRPAL SINGH and MICHAEL TOLLEY. Contributors include BRIAN ALDISS, BRUCE GILLESPIE, DAVID KETTERER, CHRISTOPHER PRIEST, WILLIS McNALLY, JOHN SLADEK and GEORGE TURNER - a truly stellar line-up of internationally known sf critics. Writers discussed include Brian Aldiss, James Blish, Arthur C. Clarke, Thomas M. Disch, Robert Silverberg and Frederik Pohl. It is expected that this book will add considerably to the existing literature on sf, and Norstrilia Press are to be congratulated on publishing three such contrasting and interesting works.

PENGUIN BOOKS TO PUBLISH "ROOMS OF PARADISE" and "DISPLACED PERSON"

Penguin Books has purchased paperback rights to the highly-acclaimed original anthology ROOMS OF PARADISE, edited by LEE HARDING. The book was originally published by Quartet Books, Australia, and subsequently by St Martin's Press, New York. The continuing critical and commercial success of the collection has been, says Harding, 'The high point in my rather patchy career'. It is expected that Penguin will publish the title in March, 1981. Before then they will publish the double award-winning novel, DISPLACED PERSON.

PHILIPPA C. MADDERN has a long story, THE PASTSEER in the original anthology, INTERFACES, edited by URSULA K. LE GUIN and VIRGINIA KIDD. The collection has just been published by Ace Books, New York, in a large-format trade paperback edition.



DISPLACED PERSON by LEE HARDING has been named Children's Book of the Year for 1979 by the Children's Book Council of Australia. The Award - which is the Australian equivalent of the American Newberry and the British Carnegie Medal - carries a cash prize of \$1,250. However, the announcement of the Award (which is known several months in advance by schools and libraries) has already pushed the book into the best-seller class. The Award, officially announced on July 12th, was made in the presence of the Governor of Victoria. It represents the first occasion when an award of this nature has been made to an Australian sf writer. The American edition of the book was published by Harper and Row under the title MISPLACED PERSONS.



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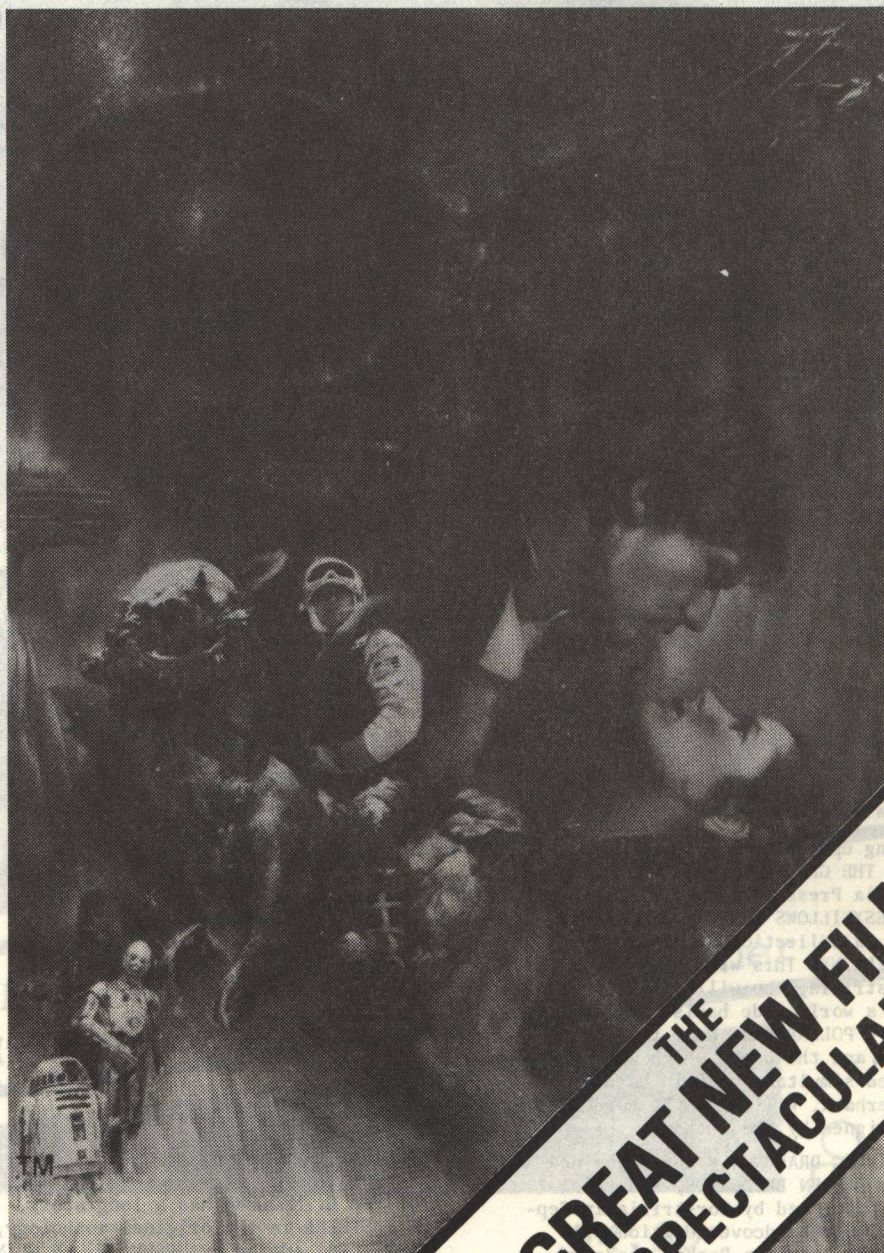
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Editorial Ramblings

This issue is late! Work and periods away at conventions and such have cut drastically the time I could put into editing THE NEWS. Also subscriptions, counter sales and advertising are not quite covering the cost, consequently the delay has helped us to catch up a bit on printing bills.

From now on we will be on a bi-monthly schedule. The next issue will include a report on the SWANCON and the Ditmar and Hugo Winners. Due to financial problems I will not be attending the World Convention in Boston, NOREASCON. I was looking forward to being there and meeting all the people I met at SEACON and NORTHAMERCON in Louisville last year. Whatever the cost however I will be at DENVENTION next year.

At present I know of six people from Australia going to Boston this year: Duff winner Keith Curtis, Robin Johnson organiser of Aussiecon, and Kathleen Gaitely along with three other members of Melbourne's Star Trek Fandom, who will also be attending a Star Trek con in the USA about the same time.

Over 100 Australians and New Zealanders have joined DENVENTION and in excess of twenty people will be attending. It is a pity that more of us could not make it this year, but the cost is such that it takes a while for the average fan to save up the cash to cover his fare.

THE REVENGE OF ANTIFAN film is completed and currently being edited. All being well it will be screened at NOREASCON, and indications are that it will be an even better film than the original A75 film.

I must congratulate the Noreascon Awards committee on getting the Hugo voting forms out in plenty of time for overseas members to vote. My ballot went back early June. That had to be some sort of record. Let us hope future world cons can keep to that schedule. Noreascon looks like being the biggest World Con yet. 3706 members as of May 4th. All the more reason YOU should vote for AUSTRALIA IN '83, and come down-under for a breather and a relaxed world con. We can promise you a great time. Australian fans; we still need all the support we can get for A83 so if you have not joined next years world con, DENVENTION, to be held in Denver next

September 3rd to 7th 1981, do join now so that you can vote for Australia in the site selection ballot. The Australian Agent is Carey Handfield, P.O. Box 91, Carlton, Vic. 3053. Cost: \$14.00 sup-
porting and \$22.00 attending.

SUSAN SACKETT, author and STAR TREK fan visited Australia in July. She was the guest of fans in Sydney and Adelaide, and paid a very brief visit to Melbourne.

The Adelaide sf fans held their annual convention in June, but a promised report has not been forthcoming. The 1981 AUSTRALIAN NATIONAL CONVENTION will be held in Adelaide next Queens Birthday holiday. I hope they will give us the exact date soon. The Guest of Honour of ADVENTION '81 is the author of the DUNE series and other famous sf titles, FRANK HERBERT.

CINECON will be held in Melbourne at Easter April 17th to 20th 1981. It will feature F&SF films, with discussion and the screening of around twenty full length films and numerous shorts and excerpts. The Guest of Honour is ROBERT BLOCH and other guests involved in the film industry will be present. Membership is now \$15.00 but will increase every three months by \$5 up to \$30.00 at the door. So it will be to your advantage to join now, and what is more the organisers need your support now! Address: C/O ASF News

EUROCON V was held in Maggiore, Italy in May. Italy is currently experiencing new interest in SF writing. It was truly an international convention. (How the World SF Convention can continue to be called that when it is held in the USA nine years out of ten makes you wonder.) There were 932 members from a very wide variety of countries. The complex system of awards saw WHITE DRAGON by Anne McCaffrey and BABEL by Rumanian author Vladimir Colin winning the main ones. The obvious language difficulties indicated that maybe Messrs Ackerman and Harrison might be on the right track regarding the use of esperanto.

DAVE LANGFORD won the Transatlantic Fan Fund and will be going to the World con in Boston. Nominations for both TAFF and DUFF we expect now will be open for 1981. More details in future issues.

VAN IKIN, editor of SCIENCE FICTION magazine, has moved to W.A. His address is now: Department of English, University of W.A., Nedlands, W.A. 6009.

Another new address I have been asked to mention is JACK HERMAN to Flat 1 67 Sterling St., Bondi, N.S.W 2026

A new fanzine devoted to the British series on TV, "UFO" has been started by Geoff Allshorn. INTERCEPTOR ONE is available from Geoff Allshorn, 17 McAuley Drive, Rosanna, 3084, Vic.

COLIN STEELE had an interesting article on science fiction in the Canberra Times dated 28th June 1980.

TASMANIAN SF FANDOM is growing. A five month old report from Mike O'Brien (sorry Mike), told of the second annual Costume Party which was a great success. They are now kicking around the idea of an sf convention over there. If

New Zealand can do it why not Tasmania? To contact the TASMANIAN SF CLUB, write to Kay Bott, Flat 29, Stainforth Court, New Town, Tasmania. Personally I would love to see a major convention over there. Darwin will then be the only major city that has not hosted an sf con.

Many people send me things to mention about conventions and things they are doing, but due to space limitations I am not able to mention them all. I will continue to give preference to Australian events, as most of our readers have no hope of getting over to overseas cons, and what is more the overseas publications such as LOCUS cover them very well.

Also I am receiving many fanzines from all over the world, which I just do not have time to read or review. Thank you for sending them to me and I will try and mention a few each issue.

THE STELLAR FANTASY SOCIETY is one USA group who I will mention. They publish a magazine called THE LOOKING GLASS, and they are holding a short story competition. For details write to UNKNOWN PRESS, 25 Parkway, Montclair, NJ 07042, U.S.A.

AMERICAN FAN MARK R. SHARPE who was stationed at the navel base at Exmouth W.A. for a while is now back in the states. His new address is JO2 Mark R. Sharpe, PAO/Admin Building, NAF El Centro, CA. 92243, U.S.A.

THE SPECTRUM FAN CLUB is devoted to TV and FILM SF, which is a most worthy subject I whole heartedly agree. They put out a publication and for more information you can write to S.I.G. P.O. Box A96, Sydney South, N.S.W 2000

PENNIS STOCKS has asked us to mention that Jan Ryan, the wife of the late John Ryan comic collector and editor of the book PANEL BY PANEL, has on hand some material that John borrowed when he was working on the book. Anybody who feels that they have a legitimate claim on material that they lent to John, and can substantiate the claim with copies of letters or such, should write to DENNIS STOCKS, PO Box 253, Albion, Brisbane, Queensland 4010

Merv Binns/ Editor

AUSTRALIA IN '83!

AUSTRALIAN SF NEWS

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NEW RELEASES FROM AUSTRALIAN DISTRIBUTORS

CASSELL/ COLLIER MACMILLAN released in June a title in the Russian SF series by Boris and Arkady Strugatsky; THE UGLY SWANS.

WILLIAM COLLINS in PAN included THE TWILIGHT OF BRIAREUS by Richard Cowper, AN INFINITE SUMMER by Christopher Priest. In FONTANA they have BEHOLD THE MAN by Michael Moorcock. In NEL, FROSTWORLD AND DREAMFIRE by John Morressy, WHO GOES THERE by Edward Edelson, and five by A.E. Van Vogt: QUEST FOR THE FUTURE, CHILDREN OF TOMORROW, MORE THAN SUPER-HUMAN and THE BATTLE OF FOREVER. In ARMADA series SF1 and SF 2, both edited by Richard Davis. SIGNET release is THE PATRIMONY by Robert Adams.

GORDON & GOTCH June and July releases from G&G in CORGI are: WHITE DRAGON by Anne McCaffery, A WILDERNESS OF STARS by William F. Nolan, MENACE FROM EARTH by Robert A. Heinlein. In BANTAM they have DEVIL WORLD by Gordon Eklund, FINAL COUNTDOWN by Martin Caidin (Film Due) PERRY'S PLANET by Jack C. Haldeman (Star Trek), SUNDIVER by David Brin. From PANTHER is ENEMIES OF THE SYSTEM by Brian Aldiss, DRIFTGLASS by Sam Delany, MEDUSA TOUCH by Peter Van Greenaway (Richard Burton Horror Film), ANDROMEDA STRAIN and TERMINAL MAN both reprints by Michael Crichton, BRAINFIX by Christopher Boyce, GET OUT OF MY SKY by James Blish. In MAYFLOWER they have only Michael Moorcock's ADVENTURES OF UNA PERSONA AND CATHERINE CORNELIUS IN THE 20TH CENTURY. Amongst the American imports also is THONGOR AT THE END OF TIME by Lin Carter and COLONIES IN SPACE by T.A. Heppenheimer (N/F) from WARNER GALGATCH THE SWORDSMAN by G.D. Sherreffs from PLAYBOY, along with STARHAWKS - EMPIRE 99 by Ron Goulart and STARTOONS by Joan Winton (SF Humour); BINARY STAR TWO with Binary Star by Joan Vinge and Janus Equation by Steven G. Spruill from DELL. In the OCTOPUS/WATTLE imprint an illustrated book SPACE WARS (HC)

CORONET (Hodder & Stoughton) STRANGE STORIES OF UFOS ed by Len Orten, THE WAR GAMES OF ZELOS and THE VENOM OF ARGUS both by Edmund Cooper, BURNT OFFERINGS by Robert Morasco (HF) and three from Jack Vance, THE STAR KING, THE KING MACHINE and THE PALACE OF LOVE.

PENGUIN BOOKS released the fantasy novel ASTRA AND FLONDRIX by Seamus Cullen in July along with INTERWORLD by Isadore Haiblum and a reprint of Frederick Pohl and C.M. Kornbluth's SPACE MERCHANTS. In August they have the last novel by the late John Wyndham, WEB, plus nine other Wyndham titles in stock again.

SPHERE Books (Thomas Nelson) released the new Star Wars movie title, with illustrations from the movie in colour, THE EMPIRE STRIKES BACK. Full details of other Sphere releases will appear next issue.

TUDOR DISTRIBUTORS The big title from FUTURA is GHOST STORY by Peter Straub which was a big seller in the USA. Two sf titles from American author Orson Scott Card were due for June release, CAPITOL and HOT SLEEP. The July sf release from Futura is MACROLIFE by George Zebrowski. They also have what will probably be the sf book of the year coming a couple of months, SNOW QUEEN by Joan D. Vinge. Ballantine/Del

Rey titles Tudor will release include SOURCE OF MAGIC (NS) by Piers Anthony, THE MONITORS, THE MINORS and THE SHREE by Lee Killough, CACHALOT by Alan Dean Foster and THE SWORD AND THE SATCHEL by Elizabeth Boyer.

People and Publishing

FRANK HERBERT is reported to have received a record advance for his new "Dune" novel. A mainstream novel is also involved in the deal. The working title for the new "Dune" novel is SANDWORMS OF DUNE, and is set 3500 years after the third novel CHILDREN OF DUNE, but Leto is still emperor. It should be completed in a few months. The Herberts are building a new house in Hawaii.

The first three books in the series have sold over 15,000,000 copies worldwide. CHILDREN OF DUNE is recognised as the first straight sf bestseller. The publishers, Putnam only printed 7500 copies initially but eventually sold 70,000 copies. The Gollancz edition also was a sellout. Even DUNE itself was rejected by a number of publishers before it was taken up by Chiltons, and subsidiary rights have netted them over a million dollars. FRANK HERBERT will be the guest of honour at the 1981 Australian National Convention in Adelaide. (LOCUS)

JOHN SLADEK'S new novel RODERICK is to be published by William Collins. The paperback rights have not been sold. A sequel, RODERICK AT LARGE is also planned. JANISSARIES by JERRY POURNELLE has sold over 1/4 million copies in Ace. THE MAGIC LABRYNTH by P.J. Farmer has gone back for a fourth printing. DEAN McLAUGHLIN has completed a novel, DAWN, based on the famous story by Asimov, "Nightfall". TWO TO CONQUER by MARION Z. BRADLEY was reprinted three times before publication. It's a new "Darkover" novel. SUSAN WOOD, writer, critic and fan (Fan GOH with Mike Glicksohn at AUSSIECON, Australian readers may remember), has become a tenured professor at the University of British Columbia. HITCHHIKERS GUIDE TO THE GALAXY is to see a US edition from Harmony. The author, DOUGLAS ADAMS, will be touring the US to promote it. A recording of the British radio show is expected to be on sale in Australia by August. (Locus)

BARRY MALZBERG who has recently had a number of his titles published for the

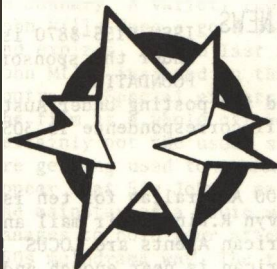
RICAL/KENNARD Distributors have closed down so distribution of ACE, ARROW, MAGNUM, HAMLYN and STAR /WYNDHAM including the Dr Who titles, is up in the air at the moment.

first time in UK by N.E.L., has sold a collection to a German publisher of REVELATIONS, BEYOND APOLLO and GUERNICA NIGHT to appear in an omnibus volume called MALZBERG'S AMERICA. LIN CARTER'S revival of WEIRD TALES due to appear from ZEBRA in the Fall, will contain an unpublished R.E. Howard story and new stories by current authors including Tanith Lee, and Carl Jacobl. (SFC)

DIANE DUANE'S THE DOOR INTO SHADOW which is a sequel to THE DOOR INTO FIRE will be published by Dell. JACK DANN who has a story coming up in the BERKLEY SHOWCASE called "Amnesia", has also completed another anthology for Doubleday called MORE WANDERING STARS. DONALD A. WOLLHEIM won the Milford Award given at the J. Loyd Eaton Conference on F and SF, held at the University of California in Riverside. (SFC)

JACQUELINE LICHTENBERG'S new book called MAHOGANY TRINROSE will be published by Doubleday. MOLT BROTHER will be published soon along with her co-author on works, JEAN LORRAH'S novel in her fantasy series, SAVAGE EMPIRE. Their sequel to FIRST CHANNEL, called CHANNEL'S DESTINY will be finished in June. Both authors have sequels to their works in progress. DRAGON DRUMS by ANNE McCAFFREY is another title destined for bestseller-dom for her. There were 500,000 copies in print as of June. (SFC)

JOHN VARLEY is writing THE GATE for MacMillan. It's a novelization of the movie treatment of his short story "Air Raid". JOAN VINGE'S novel, THE SNOW QUEEN had already been reprinted three times by May, for a total of 14,000 copies. RAY BRADBURY is writing a science fiction opera. JESSICA AMANDA SALMONSON has sold a fantasy novel, THE TOMOE GOZEN SAGA, to Ace. COMPTON CROOK (a.k.a. STEPHEN TALL) is critically ill with a rare lung disease. JOHN MORRESSY has sold "The Empath and The Savages" (Omni Jul '70) to the Calgary Centennial Planetarium. It will be performed five times weekly starting



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this month. ROBERT A. HEINLEIN was honored by his home town, Butler Missouri, on April 17th. It was declared "Robert A. Heinlein Day" with parades, plaques, etc. Mr and Mrs Heinlein attended. (Locus)

ANNE McCAFFREY won two of the twelve Balrog Awards given at Fool-Con III held in April, for her novel DRAGONDRUMS and for Outstanding Professional achievement. (Locus)

FREDERICK POHL is writing a novel for Bantam called SYZYGY, which is due to be completed late this year. JANET MORRIS has sold the first of a new trilogy called DREAM DANCER, to Berkley. The second book CRUISER DREAMS is also on the way. A new novel by KEITH LAUMER, STAR COLONY has been sold to St Martins. FRITZ LEIBER'S GATHER, DARKNESS! has been optioned for a movie by a British film producer. A movie deal has been closed for the new novel by WALTER TEVIS, (author of THE MAN WHO FELL TO EARTH, the movie of which starred David Bowie), called MOCKINGBIRD. Due for publication by Hodder and Stoughton here soon. Another movie option is EARTHBLOOD by KEITH LAUMER and ROSEL GEORGE BROWN, which was recently published by both Dell and Coronet for the first time in paperback. (SFC)

G. HARRY STINE has signed a two book contract with Del Rey. SHUTTLE DOWN has been delivered and he is working on the second. A new novel OCTOGON and a previously published title by Popular library, SPECIMENS, have been sold to Ace by FRED SABERHAGEN. Ace also have bought LYNN ABBEY'S GUARDIAN. Del Rey have bought second rights to THE FALLIBLE FIEND by L. SPRAGUE DE CAMP. CHARLES SHEFFIELD has signed a three book contract with Ace for the novel MY BROTHER'S KEEPER and two collections, ERASMUS MAGISTER and HIDDEN VARIABLES. DOMINANT SPECIES by GEORGE WARREN seen in Starblaze trade edition, has been sold to Ace. (SFC)

JACK CHALKER has sold a new series to Del Rey titled FOUR LORDS OF THE MORNING. The four books will be independent of one another but inter-related. Pocket Books have bought a sequel from MARTA RANDALL to her JOURNEY, called MISH. (SFC)

The JAMES BLISH ESTATE have sold a package of books to Avon. The titles are: TITAN'S DAUGHTER, STAR DWELLERS, QUINCUNX OF TIME, DOCTOR MIRABILIS, JACK OF EAGLES, FALLEN STAR, WELCOME TO MARS, THE NIGHT SHAPES, ANYWHEN, THE VANISHED JET, THE DAY AFTER JUDGEMENT, WARRIORS OF THE DAY, SO CLOSE TO HOME, and MISSION TO THE HEART STARS. They will be coming out starting early in 1981. ELFQUEST by RICHARD and WENDY PINI, the comic published by Bud Plant, will appear as a novelization from Playboy press. BORIS VALLEJO'S erotic illustrated MIRAGES has been sold to Ballantines, and DORIS VALLEJO'S first book, WIND SOUND will be published by Berkley in January. (SFC)

MIKE RESNICK will do a 'Battlestar Galactica' novel for Berkley. RICHARD McENROE has sold a 'Buck Rogers' novel to Ace. A new novel by PHILIP K. DICK novel has been bought by Pocket books called VALIS REGAINED, and Playboy has

bought a story called "I Hope I Shall Arrive Soon" from him. Del Rey will publish in hard cover first a new novel by MARION ZIMMER BRADLEY titled MISTRESS OF MAGIC. A new novel by POUL ANDERSON as yet untitled was bought by Simon and Schuster/Pocket for a high five figure advance. CHRISTOPHER ANVIL sold an option on an old story, "Mind Partner", to Columbia Pictures for \$5000, but if they go ahead with it he stands to get \$50,000. (SFC)

JOAN VINGE and JIM FRENKEL both well known in professional and fan circles were due to be married at Temple Beth-El in Chappaqua, New York, on June 8th. JACK DANN has a new novel on the way from Harper and Row called THE MAN WHO MELTED. Avon will publish PIRX THE PILOT by STANISLAW LEM. Berkley will do new editions of THE GREEN ODYSSEY by P.J. FARMER and A CLASH OF STAR KINGS by AVRAM DAVIDSON. Starblaze have purchased the sequel to 'Silverlock' by JOHN MYERS. THOMAS CANTY will illustrate it. A limited hard cover edition is also planned as well as the usual trade pb. F & SF Magazine recently bought a story by WALTER TEVIS, "ECHO", and a new "People" story by Zenna Henderson. Virgin books in England are publishing THE GREAT ROCK AND ROLL SWINDLE by MICHAEL MOORCOCK. A novelization of the film starring The Sex Pistols, and we believe it will be published in newspaper format. One of SFs great names from the pulp era, STANTON A. COBLENTZ is writing a new sf novel. GORDON R. DICKSON'S 'Child Cycle' finale THE FINAL ENCYCLOPEDIA, is due to be delivered to Ace books within the next two months. (SFC)

DENVENTION, The 1981 World SF Convention, have decided to publish a collection of the 1981 Hugo Nominees. Scheduled to contain nearly 250,000 words, it will be in a limited edition of not more than 5000 copies, and will be available to DENVENTION members only. (SFChronicle)

BALLANTINE have announced their new seasons trade titles. THE EMPIRE STRIKES BACK NOTEBOOK edited by Lindsay Smith, THE ART OF LEO AND DIANE DILLON edited by Byron Preiss, and THE ART OF THE EMPIRE STRIKES BACK by Vic Bulluck and Valerie Hoffman.

THE WORLD SF organisation founded by Harry Harrison, which has had two quite successful meetings in Ireland, had to postpone a planned meeting in Zagreb Yugoslavia due in April. Despite the initial planning in great detail by the Yugoslavian members, nothing was announced. The date also clashed with the SFWA awards banquet. Harrison called for an emergency meeting to be held at Eurocon at Strisa, Italy in May. This worthwhile project involving only the professional people in the sf field seems to be having difficulty in finding it's wings. (SFC)

MARKET NOTES: Our space is short so I cannot give details, but the May issue of LOCUS is a must for all authors wanting to sell stories. Details on where to send stories for magazine and anthologies is given. I would like to publish details for Australian publications if the publishers and editors will give me the details. LOCUS always covers the US market but the May issue seems to cover more than usual.

GAY HALDEMAN REPORTS

: The next issue of GALILEO, originally scheduled for March, should be available in Mid-June. Joe's new novel WORLDS will begin serialization in that issue. It'll be only sold through subscription.

The new film from Walt Disney Studios THE WATCHER IN THE WOODS, was released then called back to change the ending. Several SF writers were asked to supply endings (I'll send the names as soon as I know it's ok for release). Disney will choose the ending it likes best and refilm it.

Joe's novel THE FOREVER WAR has just been optioned by PBS Chicago for TV. That just means they have a year to find funding to make a mini-series for TV.

Joe and his brother Jack have just finished a novel called STARSCHOOL. It hasn't been sold yet.

Gay Haldeman

Sidgwick and Jackson will publish in UK, SNOW QUEEN by Joan D. Vinge and the WOUNDED LAND, which is the first volume in the Second Chronicles of Thomas Covenant by Stephen Donaldson.

The publishers of GALILEO and GALAXY are having financial problems (*aren't we all*) and although ready, printing has been delayed. When it does come out GALAXY will be the same format as its sister magazine. Time Inc. have announced the publication in October of DISCOVER, which although it will have no fiction, more like the SPECIAL issues of SCIENCE DIGEST, it is aimed at the OMNI market. The current SD Special has the first of a series of articles by Asimov. FANTASY & SF REVIEW has ceased publication due to other demands on the publisher and editor Robert Reginald. Fantasy Newsletter will take over the subscriptions.

THE BRITISH SF ASSOCIATION presented its Annual Awards at Easter Convention. UNLIMITED DREAM COMPANY by J.G. Ballard won the Best Novel (Despite what George Turner and I think of the unreadable Mr Ballard), PALELY LOITERING by Chris Priest won the Short Story (Well deserved they tell me), JIM BURNS won the Best Artist (Great!) and what else would win the Media Award but HITCHHIKER'S GUIDE TO THE GALAXY.

Legal hassles and suits in the news at the moment include: ROY TORGESON being sued by CLYDE CALDWELL over fees for covers for Zebra books. SPACE AGE BOOKS suing FANTASY MAIL COMPANY formally of Rochester N.Y for unsupplied comics and magazines paid for in advance. Many Australian fans have also not received paid for orders from this company. Despite earlier reports of a settlement, HARLAN ELLISON and BEN BOVA have not reached an agreement with Paramount and ABC over their plagiarism suit, regarding the TV show FUTURE COP, which was taken from their story "Brillo". It obviously did not help when Ellison announced that he would erect a sign opposite the Paramount lot, celebrating the successful outcome of his legal battle with them.

Most of the news in this last column is courtesy of LOCUS, also where marked, and where marked SFC we thank Andrew Porter of SF CHRONICLE.

PUBLISHERS ANNOUNCEMENTS

This is a list of books listed by the publishers to be published up to July 1980. Some of these titles will not actually be available yet, as due to cut backs and the usual holdups some titles will be delayed. We have decided not to include descriptions or any category details with this listing, but our planned CHECKLIST, (Yes it is coming) will list every book we discover that we consider of interest to F & SF readers, with as much details as possible.

* Hard covers. All others paperbacks and trade editions.

UNITED KINGDOM PUBLISHERS:

ABELARD: FROM THE THORENSEN DYKES by Sam Bratney
W.H.ALLEN: DR WHO & THE ARMAGEDDON
* FACTOR by Terrance Dicks; DAI-SAN by Eric Van Lustbader
ARROW: THE EMPIRE STRIKES BACK- comic book; THE RUINS OF ISIS by Marion Z. Bradley; THE JEWEL OF THE SEVEN STARS by Bram Stoker.
CASSELL: THE VON STAHMER JIGSAW by Philip Lovegrove
CONSTABLE: THE RAT REPORT by Constantine Fitzgibbon
CORGI: A WILDERNESS OF STARS by William F.Nolan; THE MENACE FROM EARTH by Robert A.Heinlein; THREE TO THE HIGHEST POWER - Anon; THE PIGEON PROJECT by Irving Wallace.
CORONET: THE LEGACY by J.Coyne, WILD TALENT by Wilson Tucker, THE LONG LOUD SILENCE by Wilson Tucker
DENT*: THE NEW GULLIVER by Esme Dodderidge (Previously attributed to Robert Hale publishers in error.)
FABER*: THE FLIGHT TO LUCIFER by Harold Bloom; THE OUTER REACHES by M.Vyse
BONTANA: BEHOLD THE MAN by Michael Moorcock; THE BOOK OF NEW WORLDS by Michael Moorcock
FUTURA: CONVERGENT SERIES by Larry Niven; MACROLIFE by George Zebrowski; THE JESUS INCIDENT by Frank Herbert; PERILOUS PLANETS by Brian Aldiss; TOO MANY MAGICIANS by Randall Garrett.
GOLLANCZ*: TIMESCAPE by Greg Bernard; THE SNAIL ON THE SLOPE by Boris and Arkady Strugatsky; BEST SF OF THE YEAR 9 by Terry Carr; THE GARDENS OF DELIGHT by Ian Watson; THE RING WORLD ENGINEERS by Larry Niven; BEYOND THE BLUE EVENT HORIZON by Frederik Pohl; MOLLY ZERO by Keith Roberts; THE DREAMERS by James Gunn; LORD VALENTINES CASTLE by Robert Silverberg; CONSTELLATIONS by Malcolm Edwards; DEATHWING OVER VEYNAA by Douglas Hill.
ROBERT HALE*: THE STARSEED MISSION by T.S.J.Gibbard; COWBOY HEAVEN by Ron Goulart; THE MUTANT by Anthony Grant; NORMAL SERVICE WILL BE RESUMED by Mark Jales; THE DILATION EFFECT by Douglas R.Mason; THE SKY TRAPEZE by Claude Numes; THE STRANGE LAND by Julia Riding; BEYOND THE OUTER MIRR by J.J.Savarin; ALONG CAME A SPIDER by Michael Viner; THE FROTH EATER by William Thomas Webb; THE SANDOVAL TRANSMISSION by Jules N.DAGNOL; WORLD OF ARTEMIS by Neville Kea; A KNIGHT OF GHOSTS AND SHADOWS by Poul Anderson; THE NIGHT MANHATTAN BURNED by Basil Jackson; YOU MUST REMEMBER US by

Leonard Davenport ; THE SYMBIOTIC MIND by Alfred Dyer.
HAMLYN: SIGMET ACTIVE by Thomas Page
HODDER & STOUGHTON*: THE VOYAGE OF THE EIGHTH MIND by John Lymington
HUTCHINSON*: MAXIMUM CREDIBLE ACCIDENT by John Howlett.
KESTREL*: A RAG, A BONE, AND A HANK OF HAIR by Nicholas Fisk.
KNIGHT: STAR KA'AT by Andre Norton and Dorothy Madle
MAGNUM: CATFACE by Clifford Simak; SUNRISE by Peter Wray.
MAYFLOWER: XENO by Daniel F.Jones; THE ALPHA LIST by Ted Albeury.
MILLINGTON: SILENCE IS DEADLY by Lloyd Biggle Jr.; INTO THE SLAVE NEBULA by John Brunner.
NEW ENGLISH LIBRARY: WEB OF EVERYWHERE by John Brunner; FROST WORLD AND DREAMFIRE by John Morressy; THE SUCCUBUS by K.R.Johnson; THE EARTHBOOK OF STORAGE (Vol One) by Poul Anderson; THE MOSCOW OPTION by David Downing; THE OCEANS OF VENUS by Isaac Asimov plus THE RINGS OF SATURN, SPACE RANGER, BIG SUN OF MERCURY, THE MOONS OF JUPITER, and THE PIRATES OF THE ASTEROIDS.
OCTOPUS: SPACE WARS
OXFORD UNIVERSITY PRESS: THE WORLD IN WINTER by John Christopher; RAISE THE TITANIC by Clive Cussler.
PAN: THE WEIGHTLIGHT OF BRIAREUS by Richard Cowper; AN INFINITE SUMMER by Christopher Priest; NEW TERROR Vol One by R.Campbell; OVERLAD by A.Hailey;
PANTHER: THE EYE OF THE HERON by Ursula K.LeGuin; STEPPE by Piers Anthony; JEM by Frederick Pohl; EARTHWORKS by Brian Aldiss; SKYLARK OF SPACE by E.E.Smith; THE BLOODSTAR CONSPIRACY by E.E.Smith & Stephen Goldin; THE MIND PARASITES by Colin Wilson; GALAXIES LIKE GRAINS OF SAND, THE DARK LIGHT YEARS, SPACE TIME & NATHANIEL, STARSWARM, and HOT HOUSE all by Brian Aldiss; THE WINDS TWELVE QUARTERS by U.K.LeGuin; THE ILLUSTRATED MAN by Ray Bradbury; THE CLOCKWORK TRAITOR by Stephen Goldin; THE RIVERS OF BABYLON by Nelso DeMille; ROGUE SHIP by A.E.Van Vogt; CRYPTOZOIC by Brian Aldiss.
PENGUIN: THE STAR CHILD TRILOGY by Frederik Pohl & Jack Williamson; OCTOBER THE FIRST IS TOO LATE by Fred Hoyle.
S.F.BOOK CLUB: DAGGER OF THE MIND by Bob Shaw.
SEVERN HOUSE: PARADIGM RED by Harold King.
SPHERE: KARMA by Arsen Darney; THE HOUSE ON THE BORDERLAND by W.H.Hodgson;

SWORD OF THE DEMON by Richard Lupoff;
THE BLACK CASTLE by L.Daniels; THE SCOURGE by Nick Sharman.
WYNDHAM/STAR/TARGET: THE DJINN by G. Masteron; EXPLORERS OF GOR by John Norman; A BLACK LIGHT by Talbot Mundy; PLASMID by Jo Gannon; SWORDS OF HEAVEN AND FLOWERS OF HELL by Michael Moorcock & Howard Chaykin; PLANET OF EXILE and ROCANNON'S WORLD by Ursula K.LeGuin; DR WHO series: THE CURSE OF PALADIN, THE STONES OF BLOOD, THE INVISIBLE ENEMY, THE SPACE WAR, and THE GIANT ROBOT by Terrance Dicks.

UNITED STATES PUBLISHERS:

ACE: SCIENCE FICTION STUDIES IN FILM by Frederik Pohl; EMPIRE OF THE EAST by Fred Saberhagen; FUZZY BONES by William Tunig; THE BEST OF DESTINIES by James Baen; THE CHANGELING by Roger Zelazny; A STONE IN HEAVEN by Poul Anderson; ORION'S SWORD by Reg Bretnor; The Future at War Vol 3; NAKED TO THE STARS by G.R.Dickson; THE ILLUSTRATED HARLAN ELLISON by Harlan Ellison ; CONAN THE ADVENTURER, CONAN THE BUCCANEER, CONAN THE WANDERER.
ARKHAM HOUSE*: NECROPOLIS by Basil Copper.
AVON: THOUSANDSTAR by Piers Anthony, LORD HAB by Marilyn Dickerson; WHY CALL THEM BACK FROM HEAVEN by Clifford Simak; THE TWO DEATHS OF QUINCAS WATERVELL by Jorge Amado.
BALLANTINE/DEL REY: CASTLE RQOGNA by Piers Anthony; THE GENESIS MACHINE, GENTLE GIANTS OF GANEYMEDE, and INHERIT THE STARS by James P.Hogan; CELESTIAL CHESS by Thomas Bontly; SILVER, JEWELS and JADE by Elizabeth Norman; THE LONG TOMORROW by Leigh Brackett; THE DEATH GOD'S CITADEL by Juanita Coulson; HAN SOLO'S REVENGE by Brian Daley; THE COMPLETE ENCHANTER by L.S.De Camp; THE TOLKIEN COMPASS by Jarrod Lobell; DYING INSIDE by Robert Silverberg; THE EMPIRE STRIKES BACK CALENDAR;
BALLANTINE/DEL REY *: THE WOUNDED LAND by Stephen Donaldson, Vol one in The Second Chronicles of Thomas Covenant
BANTAM: CRYSTAL PHOENIX by Michael Berlyn; A DAY IN THE LIFE by Frank M. Robinson; BEFORE THE UNIVERSE by Frederik Pohl & C.M.Kornbluth; SATAN BLACK/CARGO UNKNOWN by Kenneth Robson (Doc Savage).



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BERKLEY/PUTNAM*: MAGIC LABYRINTHS by Philip Jose Farmer
BURNING BUSH PRESS: THE BRIDLE OF CATZAD-DUM

CROWN: THE SPIKE by Arnard de Borchgrave and Robert Moss.

DAW: TWO TO CONQUER by Marion Zimmer Bradley; ZANTHODON by Lin Carter; CROWN OF THE SWORD GOD by M. Norvil; IRONCASTLE by J.H. Rosny & P.J. Farmer; THE LANGUAGES OF PAO by Jack Vance; THE PEOPLE BEYOND THE WALL by Stephen Tall.

DAWNE-LEIGH: FANTASIES TWO by William Griffith.

DELARCORTE: A TOUCH OF CHILL by Joan * Aiken .

DELL: INFINITE SUMMER by Christopher Priest; THE GOLDEN HELIX by Theodore Sturgeon; CIRCUMPOLAR by Richard A. Lupoff; WEST OF THE SUN by Edgar Pangborn; WALL OF YEARS by Andrew Stephenson; CITY COME A'WALKIN by John Shirley, THE BLACK CAULDRON, THE BOOK OF THREE, THE CASTLE OF LLYR, THE HIGH KING, and TARAN THE WANDEROR by Lloyd Alexander; THE BUG WARS by Robert Asprin .

DIAL: ISAAC ASIMOV'S ADVENTURES OF SF * by George H. Scithers.

DODD MEAD: THE PROJECT WEB by Barbara * Rogers.

DOUBLEDAY*: BETA COLONY by Robert Enstrom; AN ENEMY OF THE STATE by Paul F. Wilson

FARRAR STRAUSS & GIROUX*: A RING OF ENDLESS LIGHT by Madelaine L'Engle.

FAWCETT: THE NUMBER OF THE BEAST by Robert Heinlein (HC & PB); THE LAST ENCHANTMENT by Mary Stewart; THE OLYMPIAN STRAIN by Michael Jahn; SHADOWMAN by George W. Proctor; STARGATE by Andre Norton

GREGG PRESS*: THE CONTINUOUS CATHERINE MORTENHOE by D.G. Compton, SPACE WAR BLUES by R. Lupoff; GALAXIES by Barry N. Malzberg; THE MILE LONG SPACESHIP by Kate Wilhelm; THE HUMANIDS by Jack Williamson; CATSEYE, ORDEAL IN OTHERWHEN, STARMAN'S SON 2250 AD, STORM OVER WARLOCK all by Andre Norton; THE BLOODY SUN, STAR OF DANGER, STORMQUEEN, and THE WORLD WRECKERS all by Marion Zimmer Bradley; MESSIAH by Gore Vidal; CLANS OF THE ALPHANE MOON, EYE IN THE SKY, THE THREE STIGMATA OF PALMER ELDRITCH and THE WORLD JONES MADE all by Philip K. Dick.

HARPER AND ROW*: THE NEBULA WINNERS 14 Ed by Frederick Pohl; THE ARTIFICIAL KID by Bruce Stirling.

HERESY PRESS: KIRK'S WORKS by Tim Kirk HOUGHTON MIFFLIN: TIME AND THE RIDDLE by * Howard Fast.

COLLIER/MACMILLAN*: CANT GET THERE BY CANDLELIGHT by Jean Slaughter.

MANOR: WHERE NO MAN HAS TROD by Nancy and Frances Dorer; THEM by Robert French; ALL THE SHATTERED WORLDS by Steve Vance.

MARVEL: THE EMPIRE STRIKES BACK (Comic) SIGNET/NAL: THE SHINING by Stephen King

THE GREEN HILLS OF EARTH by Robert Heinlein; KILLBIRD by Zack Hughes; CIRCUS OF HELLS and REBEL WORLDS by Poul Anderson .

PEACE PRESS: THE MAGIC DOOR by H. Fast. PERSONA: THE FOURTH WALL N.A. Diaman.

PINNACLE: THE COMING OF THE HORSECLANS by Robert Adams

PLAYBOY PRESS: UTOPIA THREE by George A. Effinger; STRANGE SEED by T.M. Wright; HEX by Robert C. Ford.

POCKET: CHARMED LIFE by D.W. Jones; THE BEST OF DAMON KNIGHT by D. Knight; THE CLONE REBELLION by Evelyn Lief; WEST OF HONOUR by Jerry Pournelle; JUNIPER TIME by Kate Wilhelm, THE ISLAND OF DR DEATH & OTHER STORIES by Gene Wolf.

RANDOM HOUSE*: TETRARCH by Alex Comfort. SF BOOK CLUB*: IN JOY YET FELT by Isaac

Asimov; GALAXY: 30 YEARS OF INNOVATIVE SF Ed by F. Pohl, M.H. Greenberg and J.D. Olander; DYING INSIDE by Robert Silverberg; THE VISITORS by Clifford D. Simak; THE OLD GODS AWAKEN by M.W. Wellman; ALFRED HITCHCOCK PRESENTS: THE MASTER'S CHOICE by A. Hitchcock; TIME AND TOMORROW by John D. MacDonald; BLOODGAMES by Chelsea Quinn Yarbro; CHANGELING by Roger Zelazny; GIANTS by David Larkin; FROM EARTH TO THE MOON, A JOURNEY TO THE CENTRE OF THE EARTH, TWENTY THOUSAND LEAGUES UNDER THE SEA all by Jules Verne.

SIMON & SCHUSTER*: SONGS FROM THE GREEN STARS by Norman Spinrad; GREEN MONDAY by Michael M. Thomas; THE HAWK-LAND CACHE by Eugene Fitzmaurice.

STARBLAZE/DONNING: FRANKENSTEIN LIVES AGAIN by Donald Glut; THE TROUBLE WITH YOU EARTH PEOPLE by Katherine McLean; THE WEB OF DARKNESS by M.Z. Bradley.

STARLOG: SPECIAL EFFECTS Vol 2 by David Hutchinson; SCIENCE FICTION TOYS AND MODELS by Stephen Sansweet; SPACESHIPS (New enlarged edition) by Howard Zinnerman; ROBOTS by H. Zinnermann; SCIENCE FICTION TELEVISION Vol. one by Bob Woods; COSTUMES AND UNIFORMS by Karen Wilson; SPACE ART CAKENDAR 1981

STARMONT/FAX: STARMONT READERS GUIDES- by Carl B. Yoke - #1 Arthur C. Clarke, #2 Roger Zelazny, #3 Philip Jose Farmer, #4 Theodore Sturgeon, #5 Frank Herbert, #6 Alfred Bester, #7 Joe Haldeman.

ST MARTINS PRESS*: BLOODKNOT by Burt Cole. TOWER: THE SEEING by William P. McGivern

UNDERWOOD & MILLER: THE LAST DEFENDER and FOR A BREATH I TARRY by Roger Zelazny (1 PB only .2 PB and HC)

VANTAGE(?): NEALITIES: DOC GENIUS AND HENRY THE STUD by Merzie Wilson.

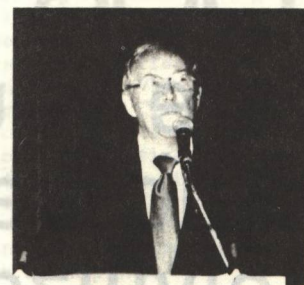
WARNER/PB LIBRARY: AMBERSTAR by Bruce Jones (illus.); DRAGONS: An Introduction to the Modern Infestation. THE GOLD CREW by Thomas N. Scortia and Frank M. Robinson.

WEST COAST POETRY REVIEW: THEIR IMMORTAL HEARTS (SF/A not poetry as listed previously)

WOODBRIIDGE: THE DREAM WEAVERS by John Weeks.

ZEBRA: CHRYSALIS 6 and 7, and OTHER WORLDS 1 and 2 ed by Roy Torgeson; DRACULA SUCKS by Maxwell Kearny; THE LAST VIKING Book One, and Book Two by Poul Anderson; MASTER OF BORANGA by Mike Sirota; LAST VIKING Book three by P. Anderson.

Obituaries



GEORGE PAL

GEORGE PAL, 72, film producer/director, died of an apparent heart attack at his Beverly Hills home on May 2nd. Trained as an illustrator in his native Hungary, his early film work was with animated dolls, and these films became known as "Puppetoons". His sf films included some of the classics in the field: DESTINATION MOON (1950), WHEN WORLDS COLLIDE (1951), WAR OF THE WORLDS (1953), THE CONQUEST OF SPACE (1955), ATLANTIS, THE LOST CONTINENT (1959), THE TIME MACHINE (1960), and THE POWER (1967). His fantasy films were TOMB THUMB (1958) and THE SEVEN FACES OF DR. LAO (1964). These films were noted in particular for their special effects, which sometimes overshadowed the mediocre scripts. He was working on a film, VOYAGE OF THE BERG, a contemporary adventure, at the time of his death. (Locus)

KAY TARRANT, assistant editor of Analog/ Astounding, who retired in 1973, two years after the death of John W. Campbell, died in Hoboken, New Jersey on March 23rd. She was in her 70's. She was well known for not allowing any smut into the magazine, though this barrier was breached when Harry Harrison reportedly wrote of a feline robot, describing it as a "ball-bearing cat." (SFC)

WALLACE WEST, whose first sf story was published in Amazing stories in 1929, "The Last Man", died of a heart attack in the Bahamas on March 8th. He was 79. His best known works include THE BIRD OF TIME, LORDS OF ATLANTIS, MEMORY BANK, THE EVERLASTING EXILES, OUT POSTS IN SPACE and RIVER OF TIME. (SFC)

JOHN COLLIER, known for his fantasy, died April 6th in Pacific Palisades, CA, of a stroke. He was 79. Best known for his short stories which were slick and sophisticated. His collection FANCIES AND GOODNIGHTS was a prime example of his style, and it won the International Fantasy Award, which preceded the Hugos. (SFC)

ARTHUR R. TOFTE, died of cancer on May 21st at his home in Wauwatosa, Wisconsin. He was 77. He was a member of a group of writers including Stanley G. Weinbaum, Ralph Milne Farley and Robert Bloch in the 1930s. He had a few stories published at that time, but did not appear in print again until the 1970s, when three novels were published. CRASH LANDING ON IDUNA and WALLS WITHIN WALLS in the Laser Series, and SURVIVAL PLANET from Bobbs-Merrill.

ALFRED HITCHCOCK, film director/producer 80, was found dead in his Los Angeles home on April 29th. One of the all time great movie directors. Who can ever forget PSYCHO, THE BIRDS and his personal appearances in his TV show ALFRED HITCHCOCK PRESENTS.

YOUR LAST WARNING!

Dare you chance missing what could be the LAST NatCon this civilization may ever know?

A METEOR was expected to strike SWANCON 4 back in '79, and now CALCULATIONS based on the prophecies of NOSTRADAMUS have revealed that the WORLD will END in September 1980. SO COME TO PERTH IN AUGUST!!!

SWANCON BULLETIN
Progress Report No. 3

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which just happens to be the address to write if you have the desire to contact the ConCom and join us at SWANCON 5.

VENUE: PARK TOWERS HOTEL, 517 Hay St, Perth. (in the City block)
DATE: 15th to 18th of August, 1980

GUEST OF HONOUR: *Anne McCaffrey*

FAN GUESTS: **Shayne McCormack**(NSW) **Grant Stone**(WA)

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DITMAR VOTES

final date for receipt of votes July 31st.



SWANCON BULLETIN
Progress Report No. 3

Registered for posting as a publication — Category B

June 80

ANNE McCAFFREY



photo
LOCUS

ANNE McCAFFREY

AN AUTHOR STORY LISTING BY DON TUCK

McCAFFREY, ANNE (INEZ) (1 Apr 1926-)

Irish-American writer and housewife now understood to be living in Ireland. She has been interested in science fiction for a number of years and first appeared in print with "Freedom Of the Race" (SFPlus, Oct 1953) following this with "The Lady In The Tower" (F&SF, Apr 1959).

She has now made her reputation for her adventure fantasies of which the 'Dragonrider' series are the most noted; two stories within this series (the first novel to appear was written from two magazine stories) have won awards - "Weyr Search" a 1967 Hugo and its immediate sequel "Dragonrider" a 1968 Nebula. Following this series of tame dragons and humans she has begun another featuring humans on a planet with abundant numbers of dinosaurs. Her Gothics include The Mark Of Merlin (1978) and Ring Of Fear (1977)

SERIES

Dragonriders of Pern. Dragonflight; Dragonquest; The White Dragon. Associated juvenile set is: Dragonsong Dragonsinger; Dragondrums. The reading sequence suggested in SF&F Book Review last year is the first two the juvenile trilogy and then the last. Killashandra The Crystal Singer. Stories in Elwood's Continuum anthology series 1974-75: "Prelude to a Crystal Cong" (No.1); "Killashandra-Crystal Singer (No.2); "Milekey Mountain" (No.3); "Killashandra-Coda and Finale" (No.4). A note in the Nicholls SF Encyclopedia says that Elwood inadvertently used the 2nd and 3rd stories out of order.

FICTION

Decision At Doona (Ballantine, 1969 pa; 1975 pa) (Rapp&Whiting, London, 1970) (Corgi, 1971 pa; 1976 pa) (French, Michel, 1974 pa)

Colonists from Earth find natives on their new home - who turn out to be colonists from a more

advanced alien culture.

Dinosaur Planet (Ballantine, 1978 pa) (Orbit, 1978 pa)

First in a projected new trilogy.

Dragondrums (Atheneum, New York, 1979)

3rd of the juvenile set - Piemur becomes an accomplice to others and is engaged in politics as much as in music.

Dragonflight (Ballantine, 1968 pa; 1971 pa; 1973 pa; 1975 pa; 1978 pa;) (Rapp&Whiting, 1969) (Walker, New York, 1969) (Corgi, 1970 pa; 1973 pa; 1975 pa; 1978 pa) (Del Rey, New York, 1978)

The first of the Dragonrider series compiled from "Weyr Search" (ASF, Oct 1967) & "Dragonrider" (ASF, sr2, Dec 1967); well-depicted about the flying "dragons" and their human riders preparing to fight menacing interplanetary spores.

Dragonquest (Ballantine, 1971 pa; 1973 pa; 1977 pa; 1978 pa) (Rapp&Whiting 1973) (Sphere, 1974 pa; 1976 pa; 1977 pa; 1978 pa) (Del Rey, 1979)

The second of the Dragonrider Series set seven years later with the Dragonriders defending their territory from the periodic rain of venomous mindless strands as well as complications with the ting fire lizards. Dragonriders Of Pern, The (C) (D'day SF Book Club, 1978)

The first edition containing Dragonflight; Dragonquest and The White Dragon.

Dragonsinger (Atheneum, 1977) (Sidgwick & Jackson, 1977) (Bantam, 1978 pa) (Corgi, 1978 pa)

Second of the juvenile series with Menolly taken to Harper Hall where she is confused by her surroundings and that her fire lizards are a nuisance.

Dragonsong (Atheneum, 1976) (Sidgwick & Jackson, 1976) (Bantam, 1977 pa) (Corgi, 1978 pa)

First of the juvenile series introducing Menolly who runs away from her father because he thwarts her ambition to be a Harper.

Get Off The Unicorn (C) (pa) (Ballantine, 1977 pa)

14 stories: "Lady In The Tower"; "A Meeting Of Minds"; "Daughter"; "Dull Drums"; "Changeling"; "Weather On Welladay"; "The Thorns of Barevi"; "Horse From A Different Sea"; "Great Caning Chorus"; "Finder's Keeper"; "A Proper Santa Claus"; "The Smallest Dragonboy"; "Apple"; "Honeymoon". Restoree (Ballantine, 1967 pa; 1977 pa) (Rapp&Whiting, 1967) (Corgi, 1970 pa; 1976 pa)

Earthgirl finds herself in a strange body enmeshed in civil war on an alien planet, Ship Who Sang, The (Walker, 1969) (Ballantine, 1970 pa; 1976 pa) (Rapp&Whiting, 1971) (Corgi, 1972 pa; 1976 pa)

The group of 6 stories on an intelligent/computer space ship revised into continuity: "The Ship Who Sang" (F&SF, Apr 1961); "The Ship Who Mourned" (ASF, Mar 1966); "The Ship Who Killed" (GSF, Oct 1966); "The Ship Who Dissembled" ("The Ship Who Disappeared" If, Mar 1969 - title in British edition); "Dramatic Mission" (ASF, Jun 1969); "The Partnered Ship" (new)

Time When, A (NESFA, Cambridge, Mass. 1975; 800 numbered copies & 20 special)

The 1975 Boskone book - an original novel in the Dragonrider series (at that time) and now the first part of the more recent The White Dragon. This book has 8-p. Dragonindex by Wendy Glasser.

To Ride Pegasus (C) (Ballantine, 1973 pa; 1978 pa) (Dent, London, 1974) (Sphere, 1976 pa; 1977 pa)

An episodic novel in 4 sections: "To Ride Pegasus" (new); "A Womanly Talent" (ASF, Feb 1969); "Apple" (Crime Prevention in the 30th Century Santesson/1969); "A Bridle For Pegasus" (ASF, July 1973)

White Dragon, The (Del Rey, 1978; Ballantine/Del Rey 1979 pa)

Last of 'Dragonrider' series - the tale of Jaxom a ruler who became dragon-friend by chance and of Ruth, the white dragon, alone of her kind. Part originally published as A Time When.

ANTHOLOGY

Alchemy And Academe (Doubleday, 1970; Ballantine, 1980 pa)

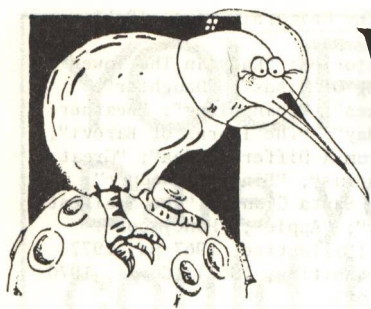
17 new stories.

She has also compiled a recipe book Cooking Out Of This World (Ballantine 1973 pa).

ANNE McCAFFREY is the guest of honour at The Australian National Convention for 1980, SWANCON 5, to be held in Perth, W.A. from August 15th to 18th 1980.

She will also be spending a few days in other Australian cities. While in Melbourne we hope she will be able to visit SPACE AGE and autograph copies of her books.

The above illustration is from the CORGI book series which includes in the Dragon series: DRAGON FLIGHT, DRAGONSINGER, DRAGONSONG, and the just released WHITE DRAGON. Sidgwick and Jackson just recently released DRAGON DRUMS. CORGI also released GET OFF THE UNICORN late in 1979.



WELLCON B

New Zealand's Second
National Science Fiction Convention
30 May -- 2 June 1980

A REPORT
BY MERVYN R. BINNS



Two more 'Bs', Binns and Barrett

I very much appreciated being asked by the organisers of WELLCON B to be their Guest of Honour. Being a GOH was not a completely new experience however, as back in 1974 I wowed them at the Easter Convention in Melbourne. Then again maybe it was Irene Pagram in her Vampirella costume that really laid them in the isles.

As a speech maker I do leave something to be desired, but I hope the New Zealanders were not too disappointed in me. They can blame Merv Barrett, as it was his idea. What is more, a big name pro might cost more, but in the long run he is more likely to encourage more people to attend. Why not borrow one of the Australian convention guests on the way to or from Australia. I am sure they would agree, and it would help to cut the costs down for all concerned.

It is amazing that it costs less to go to New Zealand by plane than it does to go to Perth, which for the benefit of overseas readers, is about the same distance from Melbourne but about as far West as you can go and still be on the Australian continent. When we got to Melbourne airport we met Cedric Rowley, who is an inveterate convention goer and I should not have been surprised to see him there. Vera Lonergan, and Mike McGann from Sydney, were the only other Australian attendees besides Cedric, my father and myself. Besides Merv Barrett whom I have known for many years since he used to live in Melbourne and we started the Fantasy Film Group together, there were a number of familiar faces. Indicating that a few more people from Kiwiland have visited us for conventions than the other way round. Australian fans must remedy that situation.

Next years con in New Zealand will be in Auckland and despite a rather derogatory remark from one of the organisers I will be going. I know he did not mean it, and in fact I will send him a gift just to show there is no hard feelings. The trouble will be keeping it from ticking in the mail. Seriously though I hope a lot of Australians will be going over. It is a very nice place once you get out of the cities. We only saw a part of the North Island; the thermal areas, the lakes and the fishing after leaving Wellington and we did not see anything of Auckland. We are looking forward to doing more fishing next year and seeing more of the coastal areas. If the convention is held next year late August it could be on the way to Denver for the World Con, for a lot of Australians. I must say again it is a beautiful country and they tell me the South Island is even better than the north.

The attendance at WELLCON B was something over 100. Economically this was apparently not enough. Donations were called for from attendees during the con. The organisers also made the fatal mistake of asking the Hotel to provide food for the Fancy Dress Party, which was one great rip off as could be expected. They were then forced to charge members extra to attend the fancy dress party. I trust that they are learning from their mistakes. Luckily for us over here there is usually some old hands around to give advice. Not that it is always taken.

The speeches were in the main quite interesting, but I did not like the way in which one or two of the speakers tried to force audience participation. If it does not come spontaneously it is probably the fault of the speaker, but I remember in our early days that most of the audience sat there like stuffed dummies. The speakers got very little reaction. I think later on when more of the academic influence was felt and the tertiary students found sf and fandom, things really started to heat up, and the panels and discussions became much more interesting. This will I am sure develop naturally at NZ cons also.

GREG HILLS, the organiser of WELLCON B was one of the early speakers, and he spoke about the changing attitudes to SF. Why we read it and what we get out of it. I think he was on the wrong track for a while but his audience soon set him straight. MERV BARRETT spoke about humour in SF and covered it much more interestingly than it has been done at one or two Australian cons. His quotes from various sources including S.J. Perelman and Punch were hilarious.

The speeches were interspersed with films and before my GOH speech we watched a good print of FAHRENHEIT 451, with the book burning scene uncut. With a bit of prompting from Merv Barrett, I tried to cover in my speech my experiences in going to and helping to organise conventions over the years. I hope it was not too much of a bore. At least I got over the message for supporting the A'83 bid.

The film FORBIDDEN PLANET was screened and the print was completely washed out, but interesting just the same because the 'monster from the id' was seen on the screen when caught in the Earthmen's force screen, for a much more appreciable time than I have ever seen in the prints here. Our censors have obviously been at work again.

Ray Bradbury again hit the screen with THE ILLUSTRATED MAN, early Sunday. Also I forgot to mention that DARK STAR was screened on the first night of the con Friday and I enjoyed seeing that again.

It is quite true, as Dan O'Bannion insists, that ALIEN has a very similar basic plot.

MAUREEN McKEE who I believe is a librarian, gave a very interesting talk on sf and fantasy for young readers, and I learnt quite a deal about titles I have been stocking for years but have never had the chance to read. She said the trend to day was not to talk down to children in books, and that much more realism was being shown.

VERA LONERGAN with a little prompting from me gave a talk on the A'83 bid, and I am sure we can expect a deal of support from the New Zealanders.

That just about covers WELLCON B. The only thing I have not mentioned is the fancy dress party itself, and there were some real fun costumes. The percentage of people taking part was also very good, and I wish more people at the Australian cons would get into the spirit and get into costumes. You can take that remark both ways. I stupidly did not note the details of the costumes at WELLCON, even though I was one of the judges, but the one I remember best was the guy as the alien from 'Hitch-hiker's Guide To The Galaxy'. He put a lot of work into, as did a number of the other contestants. The girls in uniforms and space suits looked great; the costumes as well.

I enjoyed the con as I enjoy most cons but not always for the same reasons, but with this one there was a strong feeling of deja-vu. My father and I enjoyed the rest of our week in NZ with fishing and sight seeing at Lake Taupo and Rotorua. The trout have to be seen to be believed. We are looking forward to being back there again next year, and I repeat I do hope a lot more Aussies get over. Any visitors to Australia, be they authors or fans, would do well to plan to spend some time in NZ on the way. The scenery is spectacular and the trout fishing I doubt will be bettered anywhere in the world. One part of the WELLCON B programme I nearly forgot to mention was a visit to the Planetarium. A well planned and very interesting show. Thank you NZ fandom for inviting me over. Specially to Merv Barrett and Janet for their hospitality. Congratulations to Greg Hills and committee, who were left holding the bag when the originators of the con went walkabout.

Merv Binns

NEW ZEALAND IN '88 (?)

REVIEWS

A CLUTCH OF PENGUIN EGGS

THE INCANDESCENT ONES by Fred & Geoffrey Hoyle
Penguin; 156 pp; \$2.50

THE INFERNO by Fred & Geoffrey Hoyle
Penguin; 170 pp; \$2.75

FIFTH PLANET by Fred & Geoffrey Hoyle
Penguin; 221 pp; \$2.75

IN SOLITARY by Garry Kilworth
Penguin; 139 pp; \$2.50

STATUS CIVILIZATION by Robert Sheckley
\$2.50

SIRIUS by Olaf Stapledon
\$2.75

ROADSIDE PICNIC by Arkady & Boris Strugatsky
\$2.50

Penguin Books has made a splashy return to SF with an issue of twelve titles. I have seven of them here, and they are a very mixed bag.

To say something unqualifiedly nice for a start, Adrian Chesterman's covers are a delight, for my taste the best in the pb business. The designs are dynamic, some of them absolutely instinct with motion, the colours comparatively muted but finely harmonised and even the commonplace subjects observed with original vision. They are wraparounds which improve with opening to full size.

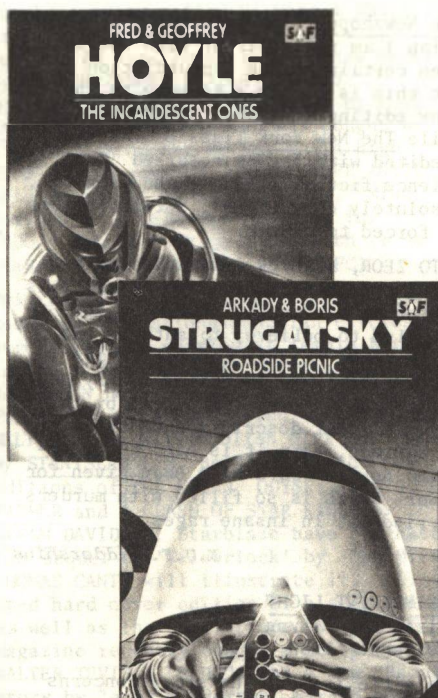
(The artists among you will probably tell me I wouldn't know a design from a Rorschach blot. Sigh...)

There are three Hoyle titles - and **THE INCANDESCENT ONES** I find as completely pointless on second reading as on the first. The other two turn out, on re-reading, to be far better novels than I had previously considered them. The Hoyles are clumsy writers but, once you catch on to their peculiar mode of construction, interesting ones.

In both **FIFTH PLANET** and **THE INFERNO** they begin tangentially with the everyday affairs of their main characters, move in the middle of the book to their scientific conception (which is usually a blockbuster), get the spectacular stuff over in two or three chapters return to the lives of their characters under the changed conditions.

Seen in this structural light, **FIFTH PLANET** emerges as presenter of one of the strangest alien cultures in sf and is worth reading for this alone, despite a sense of running down to the ending. **THE INFERNO** offers us the earth scorched by a passing star, but once the star is gone by the book travels to a conclusion that is a little hard to take. Still, I hereby recall a major part of the bucketloads I have tipped on the Hoyles in the past. Clumsiness and all, they are interesting in the quiet British fashion.

Garry Kilworth is one of the new young English writers and, like most of his



literate countrymen, writes smoothly and well. Unfortunately, **IN SOLITARY** has little fresh to say on the theme of earth-under-the-alien-heel, but his South Pacific setting is attractive and authentic.

Olaf Stapledon's **SIRIUS** is reckoned an sf 'classic' (whatever that overworked word is supposed to mean) and deals sensitively with the tale of a super-intelligent dog. The trouble with all Stapledon's novels is the same: he was a stodgy writer. Imaginative brilliance is not enough.

The one book in this collection which I can recommend unreservedly is the Strugatsky Bros **ROADSIDE PICNIC**. It is their finest work among those so far translated, and it blends marvellously well the theme of psychological despair and regeneration with the penetration of a terrifying technological death trap. The trap -- a rubbish dump left by aliens on their 'roadside picnic' -- is perhaps reminiscent of the lunar maze in Budrys's **ROGUE MOON**, but its structure and purpose are totally different and so is the author's approach to the human problems involved. This is one of the finest sf novels ever to be ignored by the voters of Hugos and Nebulas.

I can't see Penguin forging to the front with this collection, but they are in the main solid works which have stood the test of time and reader taste. And, please, do read **ROADSIDE PICNIC**.

George Turner

FREDERIK POHL

ALTERNATING CURRENTS (Penguin \$2.05)
SURVIVAL KIT (Panther \$2.95)
THE MAN WHO ATE THE WORLD (Panther \$2.95)
THE AGE OF THE PUSSYFOOT (Panther 3.25)

Frederik Pohl & C.M. Kornbluth:

SEARCH THE SKY (Penguin \$2.50)
WOLFBANE (Penguin \$2.50)

Frederik Pohl has been around for a long time - just how long is evident from re-reading this stack of his earlier work,

written around the time of his fruitful collaborations with Cyril Kornbluth, or a little after. But written before his latest incarnation of the mass-produced gummy-characterised well-liked-by-many-writer of such recent novels as **JEM** and **GATEWAY**.

I must declare my bias. I much preferred Pohl when he wasn't trying to be human, meaningful and sexually conscious. All the books under notice here - 3 novels, 3 collections of short stories (with the possible exception of **THE AGE OF THE PUSSYFOOT**, in which Pohl seems to have run out of ideas) - all these books, I say, shine with a mordant wit, a rich inventiveness and strong structural form. They represent the reasons why Pohl - and Kornbluth - will be read and remembered when physical books are a thing comparable to illuminated manuscripts, and we are all reduced to turning on our home video displays for bedside reading.

These books are recommended as vintage sf, of the sort that prompted Kingsley Amis to class Pohl as 'the premier gadfly of science fiction'.

Rob Gerrard

STARDANCE

By Spider & Jean Robinson.

Sidgwick and Jackson	HC	\$13.40
Futura	PB	\$3.50

STARDANCE is an unusual story about a dancer who creates a new art form. By adapting her brilliant improvisations into a gravity-free environment and performing live in space, she captures the imagination of the world.

Unfortunately she stays too long in free-fall and can never return to Earth. Meanwhile, as she is performing and developing her new art, an alien spaceship arrives within the solar system and it is seen as a threat to Earth itself. It turns out that it is only the free-fall dancer who is able to communicate with these very weird aliens and through her dance she manages to avoid a confrontation between the militia and the aliens. She dies in the process, having created and performed her greatest dance.

This is part one and it appeared as a separate novella which won both the Hugo and a Nebula Award.

The second part of the book shows us how a unique school of dancing develops in space. Members of this school are known as **STARDANCERS**. They follow in the footsteps of the original stardancer. Both parts one and two are interesting and the picture of a near future Earth, and the technology of living in space is brilliantly conceived. It is definitely convincing and believable, but part three turns to fantasy. It is a disappointment. Though well written it tends to destroy the fairly realistic picture presented in parts one and two. Nevertheless, it is a story well worth reading, and having done so I must admit that I enjoyed it very much.

John Litchen

UNTO ZEOR, FOREVER
Jacqueline Lichtenberg
(Playboy Press 1980 320 pp. \$US2.25)

Monsey, New York, a thriving metropolis of around 10,000 souls, lies near the junction of the New York State Thruway and the Garden State Parkway. It has been not only the home of Ms Lichtenberg but also for the major fanzine where, as he Author's Note to this volume so fetchingly puts it, the 'ardent Sime fan can always get such things as a Simelan vocabulary and pronunciation guide, genealogy charts of the succession in Zeor, how Proficiency Numbers are calculated...as well as a wealth of technical information much too esoteric to be allowed to intrude into a story.' Ms Lichtenberg generously gives the address of this fanzine, noting that two other fanzines are available 'through this address'.

How overwhelming an introduction it all is! And indeed, the cold hand of fear clutches at the heart once again in the second half of Ms Lichtenberg's Note, at the point at which she proclaims 'I want everyone to know that any correct spelling or punctuation in this book is strictly to the credit of the Doubleday copy editing department.' How rare it is for a post-Gutenberg storyteller to admit to being an illiterate incompetent! But does this show of honesty reveal all, or is it only a reference to that part of her incompetence to which her attention has been drawn?

Alas, the answer is to be found on the first page of the story: 'Before him, the track narrowed out of sight in both directions'. If this is literally true it would imply some interesting optical distortions, but as the reader(?) plunges on through the verdant prose there's not only no evidence that the statement is literally true, but continuing evidence that not even the Doubleday copy editing department should have suffered this monster to live.

Sime and Gen live in a relationship partly parasitic and partly symbiotic. The details of the relationship are sometimes painfully spelt out in this second novel of a series, and are sometimes painfully not spelt out (what happens to a Gen when she or he is unable to get rid of selyn, in general - not in the particular and rare case of Underdraw?). Generally speaking the biological structure of the novel is highly dubious, but the shabbiness of the work is not confined to the so-called scientific background. This is the kind of work form which the description 'cardboard characters' was coined; this might even be tolerable, perhaps, were there any sign of a coherent plot, but instead of this there's an aimless wandering from one ill-realised scene to another, and if this sounds like STAR TREK then you are probably right, since Ms Lichtenberg was a part-author of STAR TREK LIVES!

At the end of the work one feels deprived. All that has been achieved is a transition between the first novel of the series and, one assumes, a third and perhaps more.

There are, of course, alternative views of this work - 'highly commended' wrote

The Newshopper International, a publication I am not familiar with and am not even certain of the pronunciation for, but this is partly a tribute to the copy editing department at Doubleday, while The New York Times Book Review is credited with having remarked 'This is science fiction in the grand manner... absolutely compelling'. O tempora! one is forced to remark.

UNTO ZEOR, FOREVER is also noted as being winner of the Galaxy Award. This latter is a remarkable thing given, so I am led to believe, to authors who write about science and technology in a humanistic way. (Details eagerly sought by the author of this review, by the way.) If that description of the award is correct, then it is hard to understand how it could have been given for a work which is so filled with murders carried out in insane rages.

K.U.F. Widdershins

A DIFFERENT LIGHT
Elizabeth A. Lynn
Gollancz 1980

The title is apt. The story concerns a restless artist who knows that he has a year or less to live. He decides to go off-planet, knowing that to go through hyperspace could kill him much sooner. However, his desire to see and work with 'a different light' overcomes his fear of death and he decides to visit other worlds.

In a galaxy where few die of any disease, Jimson Alleca is bitter about having an incurable cancer which he knows will soon kill him. At the galactic centre he observes, draws and paints other hyperspacers, ships, people and starship captains. With an old friend who is now a starcaptain, together with some new friends, he undertakes a dangerous and illegal journey to an unknown planet. It is during this journey that he comes to terms with himself, his past life, and his present situation. He overcomes the resentment he holds towards death, and finally chooses the manner of his dying.

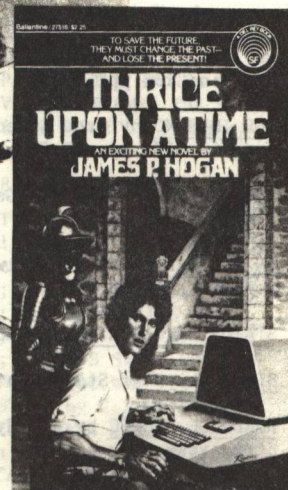
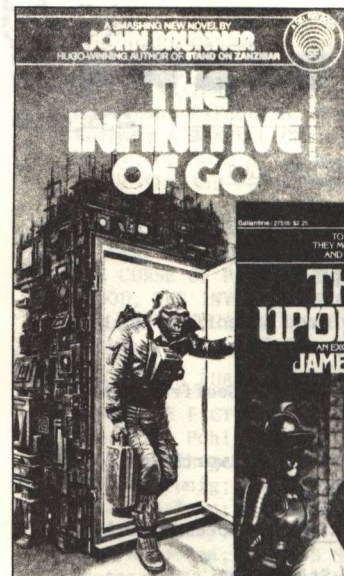
A DIFFERENT LIGHT is Elizabeth A. Lynn's first novel. It shows she has a lot of talent. It will pay to keep an eye out for future books by her. And I would have to agree with Theodore Sturgeon's statement quoted on the cover blurb of the Gollancz edition: 'A narrative of deep space and high suspense - a beautifully wrought novel'. I would also add that it is a love story as well. I enjoyed it immensely.

John Litchen

THE INFINITIVE OF GO
John Brunner

Ballantine 1980 \$2.60

In a world that is rapidly falling apart, two scientists invent a matter transmitter that seems to work perfectly. What we have is the basis for an interesting story that does not quite come off. It turns out that the matter transmitter has a serious flaw: it can transmit a human being but delivers to a slightly different reality. Thus the protagonist steps into the transmitter and arrives in a world slightly different from his own, where his co-inventor is his lover and his boss no longer nasty



but benevolent. However, the real problem occurs when the transmitter is supposed to deliver a badly injured astronaut, but instead delivers an astronaut that is not even human! Brunner has come up with a novel idea, but he fails to do anything really interesting with his material, and the end result is disappointing.

THRICE UPON A TIME
James P. Hogan

Ballantine 1980 \$3.05

From matter transmitters to time machines, this time with a computer that can send messages back in time, and so alter the future by giving warning to the past. I refuse to discuss why this idea can or can not work, and simply say that this novel was another disappointment. Hogan has done much better.

Paul J. Stevens

CATACOMB YEARS
by Michael Bishop

Berkley PB (\$2.25) \$3.05

This quite brilliant book could almost be called a novel, that is if one could call a history of a city a novel. After the government has disappeared in the USA, the major cities construct giant geodesic domes, sealing themselves and the populations within. People from the surrounding areas are co-opted to come inside where climate, temperature (And lives) are all controlled by what is at first a benevolent form of dictatorship. To keep everyone from wanting to go outside they are told that it is polluted, poisoned etc, etc.

Catacomb years concentrates on some of the inhabitants of the city state of Atlanta, and it is through the eyes and feelings of these people that the history of the city is portrayed. Each section, or chapter, is a separate story complete in itself, yet it is also a part of a broad panorama of life and the many ways in which people adapt to living in a closed environment. Some of the characters appear in various

aspects in the different stories, and the whole novel covers a time span of some 80 to 100 years. Michael Bishop is the latest writer to use the concept of Future History to tell a story that is really many stories in one and he uses this technique of linked stories with stunning effect.

John Litchen

ALIEN LANDSCAPES

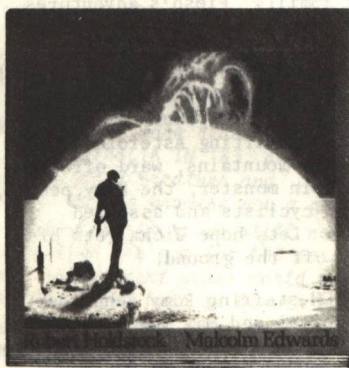
Robert Holdstock and Malcolm Edwards
Pierrot Publishing Company
(Australasian Publishing Co.Pty.Ltd.)
R.A.R.P. \$16.50

When an artist illustrates a book, particularly one you have read without the illustrations, you more often than not are put off by the illustrations, because they do not agree with the way you have already envisioned the scenes in the story as described by the author. A classic example is *THE LORD OF THE RINGS*, which I have yet to see suitably illustrated by anyone, except perhaps Tolkien himself.

ALIEN LANDSCAPES using the talents of various artists including Jim Burns, Angus McKie, Bob Fowke, Terry Oakes, and Roger and Linda Garland just to mention some whose work you maybe familiar with, have taken some classic sf worlds such as Arthur Clarke's RAMA, James Blish' OKIE cities, Brian Aldiss's HOTHOUSE, Frank Herbert's ARRAKIS and six others equally as well known. They have done a very nice job. I do not entirely agree with the interpretations in some cases, and others are ok if you like the art style, but RAMA by Jim Burns is great, THE OKIE CITIES by John Harris is emotive without being too garish, and MESKLIN by Tony Roberts is also good.

If you are into collecting fantasy and sf art books, this is one you must buy.

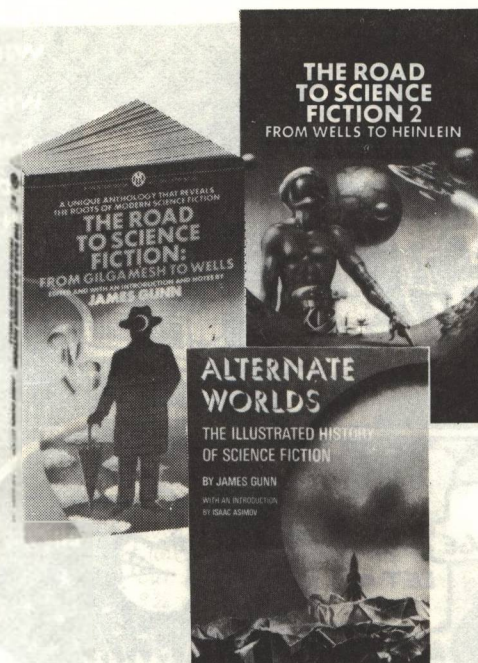
Merv Binns



WE WOULD LIKE TO ACKNOWLEDGE RECEIPT OF THE FOLLOWING TITLES WHICH WE ARE UNABLE TO REVIEW IN DEPTH:

- ALIEN by Alan Dean Foster. Futura \$2.95
The novel of one of the best sf films yet.
DREAMSNAKE by Vonda McIntyre Pan \$2.95
The Hugo Winner for 1979. A unique novel that we recommend.
IRON SUN by Brian Berry. Coronet \$2.95
A non-fiction astronomical book about the theory of black holes being possible means of long range space travel.

All books received in future will be acknowledged even though we do not have the time or space to review them all in detail.



THE ROAD TO SCIENCE FICTION edited by James Gunn

in 3 volumes:

- Vol.1 From Gilgamesh to Wells
Vol.2 From Wells to Heinlein
Vol.3 From Heinlein to Here
(Mentor : Vol.1 404 pp \$3.05
Vol.2 535 pp \$3.35
Vol.3 656 pp \$3.75

This three-part anthology, running to about 700,000 words, may be the most ambitious yet attempted. It purports to offer examples of the whole range of quality sf from earliest times to the present day, to arrange them in an order illustrating the historical progression of the genre and to offer a running commentary (literary/historical/philosophical, critical) linking the whole into a guided tour of the field.

If the attempt seems more ambitious than practical, be assured that you get your money's worth in quality as well as mere bulk. If you believe that sf began with the Greek satirical fantasies of Lucian, you are catered for. If you feel, as I do, that More's UTOPIA is the first example of science fictional thinking in literature, More is present. If, with Brian Aldiss, you prefer FRANKENSTEIN as a proper startpoint, a snatch of the Shelley opus is included. The first volume brings us to AD 1900 by way of selections which say much for Gunn's taste and research. Most of you will never read the works of Sir John Mandeville or Francis Bacon or de Bergerac (they are for students rather than addicts), but Gunn's careful excerpting is worth attention; he has picked out the lively bits. And the handful of nineteenth century stories may set you wondering just how modern our sf writers really are.

Vol.2 covers the great pulp magazine era, finishing with Heinlein in 1939. Gunn demonstrates that there were some excellent tales published during the Great Ghetto Period.

Vol.3, covering the '40s to the '70s, contains fewer familiar stories than you may

expect. Here are the fabulous tales we greybeards mumble over but which you have never been able to catch up with.

Full marks, James Gunn, for an anthology which belongs on every addict's shelf.

For the other half - the commentary interlaced with the stories - fewer marks. There is no space here for a full-scale dissection, so I will offer quotations and short comments only. Gunn's own ILLUSTRATED HISTORY OF SF has been heavily criticised on grounds of inaccuracy, so we look closely here : Gunn : '...the new literature that was neither published in book form nor reviewed from 1926 until 1946.'

FACT : Reviewing was sparse, but magazine writers published in hard covers during this period include J.M. Walsh, Gwain Edwards, John Taine, O.A. Kline, Stanton Coblenz, Edmond Hamilton, E.R. Burroughs, John Wyndham, J.R. Fearn, Philip Wylie, D.H. Keller, A. Merritt and many others.

Gunn : 'Heinlein's final accomplishment was the creation of the first wildly successful novel written by a science fiction author, *STRANGER IN A STRANGE LAND*.'

FACT : Bellamy's *LOOKING BACKWARD* (1888), Verne's *20,000 LEAGUES UNDER THE SEA* (1870), and Huxley's *BRAVE NEW WORLD* (1932) were all runaway successes on the world market, easily comparable with *SIASL*. Most of the early Wells sf also.

Gunn : 'Science fiction cannot be written from an attitude of religious belief.'

FACT : You must observe the ingenuity (desperate) with which in Vol.3, p 323, he tries to suggest that *OUT OF THE SILENT PLANET* and *A CANTICLE FOR LEIBOWITZ* don't count.

Gunn (explaining away the British and European writers) : 'Even today science fiction must seem American in order to feel like the real stuff.'

FACT : *%0\$***\$%=(!!!!*\$+!

Finally, something troubles me as a writer: 'Gernsback's formula was 75% literature and 25% science. It was a formula that was more honored in the breach than the observance...' (my emphasis G.T.)

Gunn means that the science content was lacking. True enough. But what Hamlet meant when he spoke the line (concerning the customary drunkenness of the Danish court) was that it was more honourable to breach the custom than to observe it - almost the opposite of Gunn's interpretation. And Gunn is a Professor of English who teaches Literature and Science Fiction in a university! One would expect of him an accurate acquaintance with the most famous play ever written. One begins to wonder about those American University courses in Science Fiction...

But, when the carping's done, this is a first-class collection. Even the commentary gives a reasonably straight outline of the genre - but be careful of accepting Gunn's opinions and even more careful of the 'facts'.

George Turner

THE STORY SO FAR:

FORCING HIM TO DRAW
THE AUSTRALIA IN '83
COMIC STRIP TO HIS OWN
EVIL DESIGNS!

HAS
TUS, - AAAAAH
AAAAAAAH
AAAH



WILL ANTI-FAN EVER BE THE SAME
AGAIN??
WILL GRANT GET ANOTHER JOB BEFORE
THE MONEY RUNS OUT?
DID CHRIS FINISH HIS THESIS?

I DON'T
KNOW!

YOG!

I HAS BEEN
TURNED INTO A
LIZARD!



FILM & T.V. NEWS

An interesting comment about HOUSE OF WAX; the version in which he starred, was that despite it being in three D the director, Andre de Toth only had one eye. THEATRE OF BLOOD was probably his favourite movie. His wife Coral Brown who was born in Melbourne , and who he has been married to for 30 years, met a very nasty fate of electrocution in THEATRE OF BLOOD.

For those of you with dirty minds
who saw and loved the sexy adventures

THE CHANGELING starring George C. Scott and Trish Van Devere with Melvin Douglas. A superior haunted house thriller which should add credibility to the burgeoning Canadian film industry. The story has Scott as a widowed music professor moving into a house owned by a Seattle historic society, and discovering that there is a resident ghost who has vengeance in mind on the person who did him wrong.

M.B. and P.J.S



Lee Harding P.O. Box 25
Balaclava VICTORIA 3183

Dear Merv:

I would like to thank John Litchen for his kind review of THE WEB OF TIME in the May/June NEWS. However, I would like to point out that Cassell somehow mislaid the acknowledgement that this novel was based on JOURNEY INTO TIME, the 12 part radio serial I wrote for the ABC in 1978. The serial was designed to help increase the vocabulary of reluctant readers in secondary schools, and it was for this reason that I deliberately introduced a variety of classic sf themes, and, in the process, endeavoured to pay homage to those writers who had inspired me when I was young (it wasn't purely by chance that the elderly character was called 'Gordon Anderson'...). In the revision and expansion of the original serial into a novel-length work, I kept strictly to the original plot while stretching the vocabulary to a more general degree. And I endeavoured to make it quite clear in pre-publishing announcements that this book was definitely one for the 'under twelves' (see back issues of the NEWS). All in all, I was most pleased with John's review, and I hope that what was so familiar to him (and to me!) might prove brand spanking new to the young reader.

John also expressed some puzzlement over the remarkably cheap cover price of THE WEB OF TIME : \$6.95 RRP. To give some insight into the extraordinary price structuring of books sold in Australia would take up more space than we have here, so let me say this : British books brought into this country suffer not only from the high cost of original production, but also from the hefty extra mark-ups imposed by local distributors. Australian publishers still manage to produce books at more competitive prices, and they have access to economical Hong Kong and Singapore printers. And in these enlightened days it is no more expensive to print a book with line illustrations (except for the small amount of money paid to the illustrator) than it is to print a straight text. A passing reference could be made to the fact that, in most cases, writers of so-called 'juveniles' are paid a much lower advance than writers in other genres, although this is mitigated to some extent over a period of time by the generally long 'shelf life' that juvenile titles have - hence good royalties over a number of years, for as long as the book stays in print.

One final point as an example : the Harper & Row edition of DISPLACED PERSON sells in the U.S. for \$7.95. If they had shipped their edition throughout the Commonwealth, it would have sold for \$3.95 in London - and that edition exported to Australia would have cost approximately \$14.50. Hyland House produced a handsome edition for \$8.95. Think about that...

Lee Harding

Gay Haldeman,
345 Grove Street,
Ormond Beach,
Florida 32074 USA June 4th '80

Dear Merv,

Well, we're finally home! Actually we got home on May 11th, were home a few days, staring at two months' mail, when Disney Studios called and we flew out there, then came back by way of DUSCLAVE and a short visit with my mom. So we've been home a couple of days from that trip, and plan to stay here until we grow roots. It'll take that long to answer the mail.

Really enjoyed the pictures you sent! What fun, to remember. We thoroughly enjoyed the whole trip, start to finish. I'm pushing hard for Australia in '83. We made a small splash at Disclave, in Washington DC, which is all Baltimore territory. It's sort of a joint DC-Baltimore bid.

We had a joint party with Detroit in '82; Served coffee and donuts, passed around flyers. People kept asking me about supporting memberships, so I decided to take them, even though I'm not official. I'll send 'em along to Jan Finder.

We hope you're still planning to come to Noreascon. It'll be really great to see you again! We hope you'll have time to drop down this way beforehand, but I suspect you'll be too busy. We fly off to Belgium for a couple of weeks after the convention.

Oh, we passed around a bottle of Bunderberg (sp?) rum at the A '83 party, and did a "rough" as opposed to "smooth". It was a success!

Looking forward to seeing you at Noreascon. Wish you could bring everyone with you. Hi to Paul and all the nice people in your shop. And to your dad. We miss everyone.

Better get back to this stack of mail before it falls on me.

Best Gay

Dear Gay,

Thank you for your letter and very kind comments. I hope you did not mind me reprinting it, but I think you would want as many people as possible to know how much you did enjoy your trip here. My only regret is that I will not be seeing you or the many other friends I have over there this year.

Thank you also for all your efforts for A'83. We will only have about six Aussies at NOREASCON so I hope you can keep spreading the gospel and perhaps rope in a few more people to wave our flag there.

Regards

Merv

EDITORIAL NOTES: There is so much more I wanted to get in this issue; more letters, the start of Gordon Dickson's interview recorded by Paul Stevens, lots more news about f&sf movies next time!

Thanks to all our contributors but specially to Lee Harding for his help with typing up the reviews. Grant Gittus has done a good job with the A'83 comic strip, and he by the way is looking for a job in the publishing or advertising field.

AUSTRALIAN

SCIENCE FICTION MAGAZINES

FUTURISTIC TALES is a new 'professional' magazine distributed by Gordon and Gotch, but I use the term loosely. It looks more like a professionally printed fanzine. I do not know the publisher or editor; DON BOYD and RAY MAULTSAID or any of their contributors, but they will have to do better than this. The cover is attributed to an artist named Donne Lee, but is a reprint of the cover illustration from a British sf title I think by Anne McCaffrey in pb. Story wise or interior art wise this magazine does not impress me at all. If it continues which I gravely doubt, it does at least provide a place for local authors to get published in a publication that will receive wide distribution. Their address is P.O.Box 19, Spit Junction, 2088, N.S.W.

The second issue of Michael Hailstone's CRUX arrived last week. I realise the cost involved in producing small circulation magazines, but if you want people to read it Michael you are going to have to improve the printing. It at least is another place for new authors to get their writing seen. Address: P.O.Box 45, King's Cross, N.S.W. 2011.

OMICRON I hesitate to call a vanity publication, but as all the stories are by Melbourne University SF Association members or associates one must question the subjectiveness of the editors. It is reasonably well printed, but does nothing to draw your attention to it. Sorry, but all I can say is why bother. I do not know if they are accepting stories from any one outside their own circle, but the address is OMICRON Publications, P.O.Box 70, Latrobe St., Victoria 3000.

NEXUS is one of the best produced zines we have seen from the amateur press in Australia. It contains fiction and a lot of art work, some of it very good, then it is by Chris Johnson and the art director Grant Gittus. This shows real promise and I hope Elizabeth Close and Grant Gittus can produce more issues of NEXUS. Their address is : 16/10-16 White St., Malvern Vic 3146

SCIENCE FICTION A Speculative Review is the excellent magazine edited by Van Ikin. It is well printed and if it was typeset instead of typewritten it would be the equal of some similar overseas publications. The reviews are of a very high standard, and most definitely worth your while. Van Ikin's address is now Department of English, University of West Australia, Nedlands, W.A. 6009

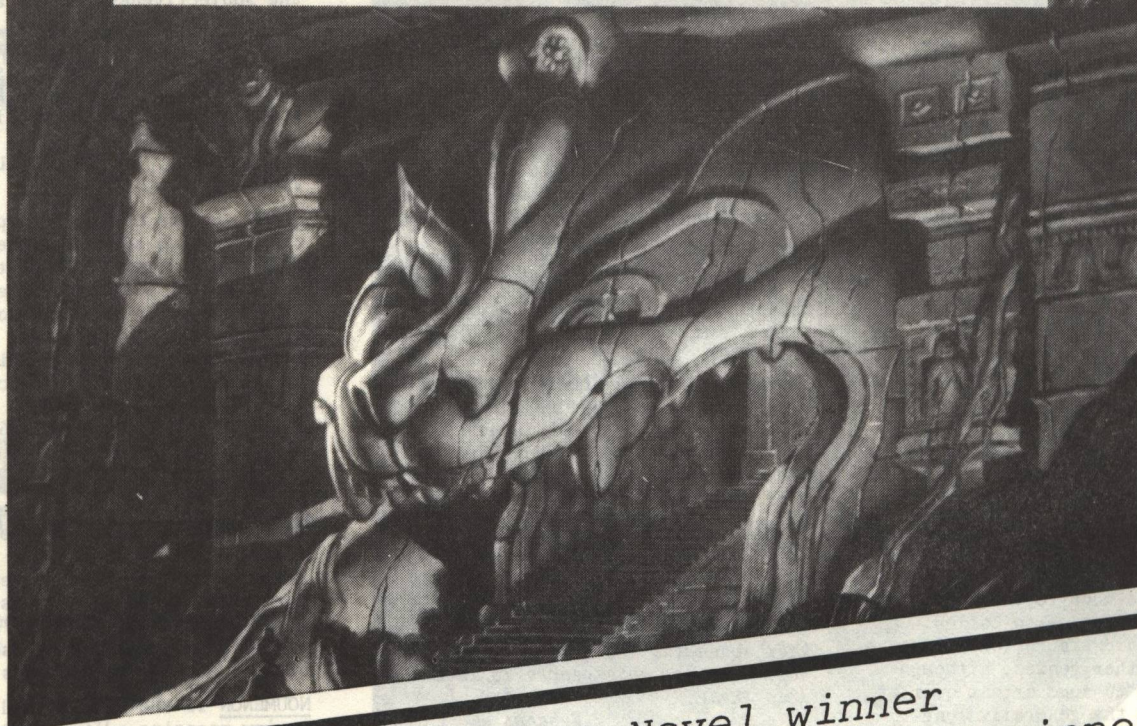
NOUMENON is the New Zealand News and Review magazine edited by Brian Thurogood. It is an excellent publication and typifies the current activity in NZ fan circles. The editorial address is 40 Korora Rd., Oneroa, Waiheke Island, New Zealand. Noumenon is closer to how I would like ASPN to look if I could afford it or if I had access to a composer as Brian obviously has.

We will continue this survey of Australian publications next issue, covering more amateur magazines and fanzines, to draw a fine distinction between the two. MB

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